

## **Eric Mahady**

**Mobile:** (207) 322-4329

**Email:** [eric.mahady@gmail.com](mailto:eric.mahady@gmail.com)

**Portfolios:** [inovadesignstudios.com](http://inovadesignstudios.com)

**IMDB:** [https://www.imdb.com/name/nm0536712/?ref=fn\\_al\\_nm\\_1](https://www.imdb.com/name/nm0536712/?ref=fn_al_nm_1)

As a first-time car designer at Renault, my project went to the Renault Museum and my salary was doubled as a bonus.

As a first-time boat designer, of my first five designs, three won awards including "Best of the Best" from BOATING MAGAZINE.

As a first-time Art Director at Universal Studios, I was invited to address the Producers Guild of America at their "From Pencils to Pixels" conference.

*-One of the best things I have ever been told, by my V. P. of Engineering, is that the reason I had my position is that no one else in the company could think like I did.*

**EDUCATION** Bachelor of Science, Transportation Design, Art Center College of Design, Pasadena, CA

**SUMMARY** Experience as an Industrial Designer including:

- Extensive experience in Industrial Design/Modeling
- Extensive experience concept, design, build, troubleshooting, repair
- Extensive experience with CAD, Rhino, Autodesk Inventor, Adobe Creative Suite, Solid Works
- Instructor: Rhino for Industrial Design
- Created and directed new digital divisions for several major studios and have been responsible for the research, specification, purchase, set up, maintenance and operation of millions of dollars worth of cutting-edge digital equipment.
- Designed pipelines for production
- Fielded Engineering Change Orders, Production Change Orders
- Taught Industrial Design, CAD, art, and editing.
- A proven record of innovation, professionalism, and rewarding relationships in the U.S. and overseas.

## **COMPUTER-RELATED TECHNICAL SKILLS**

- Rhinoceros, Cinema 4D, Adobe Creative Suite, Revit, 3d Studio Max, MAYA, Softimage XSI, Autodesk Inventor, Solid Works, AutoCAD, Lightwave, Adobe Photoshop, Adobe After Effects, Vue Extreme, Adobe Dreamweaver, Ultimatte, Illustrator, Quark Xpress, AVID Media Composer, Media 100, Final Cut Pro, Adobe Premiere, Bryce, Alias Auto Studio, Cambridge Animo, US Animation, Macromedia Flash, Dreamweaver, Word, Power Point, Excel, Painter

## **EXPERIENCE**

### **Clients Include**

- Chris\*Craft
- Donzi Boats
- Baja Power Boats
- NASA
- Régie National des Usines Renault
- Fountain Power Boats
- Warner Bros. Animation
- Disney Animation
- HBO Animation
- Nickelodeon Animation

## **OTHER EXPERIENCE**

### Instructor

- Rhino for Yacht Design, Rhino for Jewelry Design, Industrial Design, Photoshop, Film Editing.

### Guest Instructor

- Art Center College of Design, Ringling School of Design, Directors Guild of America, and Motion Picture Screen Cartoonist's Guild.

## **CERTIFICATIONS**

- AVID Media Composer
- Autodesk Inventor

## **RECOGNITION**

- Renault Alpine concept, Renault Museum, Paris, France.
- The Best of the Best", Boating Magazine's "The Best of the Best" for the Chris\*Craft 302 Crowne
- Chicago Boat Show Award Winner, (Motor Boating and Sailing) for the Chris\*Craft Caper 16
- Designer, "The World's Largest Sport Fisher", Boat International, USA
- Nominated to the U.S. Naval Academy, U.S. Air Force Academy and the U.S. Coast Guard Academy
- Honorable Mention, National French Exams 1980 & 1981
- Panelist, Producers Guild of America, New Media Conference, "Animation, from Pencils to Pixels"
- Instrumental in building Warner Bros. Digital, HBO Animation Digital, and Nickelodeon Animation Digital

REFERENCES:



*Chris\*Craft*

To Whom It May Concern:

I recruited Eric Mahady during his last term at Art Center College of Design. I sought an intelligent, creative designer who could offer fresh ideas, coupled with strong design disciplines to bring OMC/Chris\*Craft to a position of leadership in future product design.

In Eric, I got the type of industrial designer that I was looking for, and more. This is a young man who committed himself to our company and our objectives. He educated himself about the marine industry and our products at every opportunity. In one short year, through his own strong self motivation, he has become as familiar with our industry as others who have been in it for their entire careers.

Eric's design contributions toward the success of our new products have been significant. His ideas, his creativity and his exceptional visual and verbal communication skills have truly made a difference at Chris\*Craft. Because of Eric's excellent verbal communication skills, he was designated the Design Department spokesperson. He has made presentations to many groups, from the Chairman of the Board on down with professionalism. Eric has educated, meaningful opinions. He has talent, he interfaces well and he is goal oriented.

Eric sincerely desired to stay with us for the long term. It is our misfortune to have lost him due to an industry-wide slow down and our company's cost reduction measures which eliminated his position.

I was Eric's immediate supervisor and will be glad to provide future information upon request.

Sincerely,

Jim Douglass  
Director-Design  
Chris\*Craft Boats, OMCCC Inc.

OMCCC, Inc.

A Subsidiary of Outboard Marine Corporation  
P.O. Box 25022, Bradenton, Florida 34206  
(813) 747-4140 TELEX 402876 FAX (813) 747-5309

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*Chris-Craft*®

May 22, 1990

To Whom It May Concern:

Eric Mahady was employed as an Industrial Designer in our Design Engineering Department from May 26, 1989 to April 26, 1990, and was terminated due to a permanent reduction in workforce necessitated by continuing slow retail sales in our industry.

Eric possesses outstanding conceptual design development ability. He made substantial contributions to the creation of our Concept model series; a new line of boats from 16 to 21 feet which is recognized for bold creative styling and is enjoying strong retail sales. Eric also shared responsibility for design of our new 25 foot Sport Express Cruiser which was introduced at the recent Miami International Boat Show.

Eric is a highly talented professional designer. He will be an excellent creative resource wherever he is employed.

Very truly yours,

John T. Keim  
President  
Chris-Craft Boats, OMCCC Inc.

JTK/saw

OMCCC, Inc.

A Subsidiary of Outboard Marine Corporation  
P.O. Box 25022, Bradenton, Florida 34206  
(813) 747-4140 TELEX 402876 FAX (813) 747-5309



*Chris-Craft*®

May 1, 1990

To Whom It May Concern:

Eric Mahady is a most capable and creative designer who has made an important contribution to nine new models. These new models have been well received by both our dealers and our retail customers.

Eric has demonstrated a highly refined ability to develop new ideas and designs in support of our aggressive new model development program. He works well with other members of the design engineering staff, the mold building and prototype shop, and presents his work very professionally to Corporate management.

Eric's position was eliminated due to a company wide reduction of cost. I would be glad to provide further recommendations on request.

*D Thornburg*

Donald Thornburg  
Vice-President, Engineering  
Chris-Craft Boat Development Center

DT/saw



**WARNER BROS.**

Warner Bros. Animation  
15301 Veneta Boulevard, Suite 1200  
Sherman Oaks, California 91403  
(818) 379-9401  
Fax: (818) 905-1692

*May 12, 1995*

*To Whom It May Concern,*

*During my tenure here at Warner Bros. Animation, I've had the distinct pleasure of working with Eric Mahady. His impressive knowledge of the computer and it's capacity to not only supplement animation, but to improve upon the creativity needed in this deadline conscious field has made Eric a much needed talent.*

*He's always open to collaboration and possesses a high standard of professionalism which never ceases to please his co-workers.*

*It's my pleasure to highly recommend Eric as a creative and artistic computer professional and as a personable employee.*

*Sincerely,*

A handwritten signature in black ink, appearing to read 'Mitch Schauer', written in a cursive style.

*Mitch Schauer  
Producer of Freakazoid!*

To whom it may concern,

While working at Warner Bros. Animation I had the pleasure to work along side Eric Mahady. He had a razor sharp wit, and the uncanny ability to coax nearly anything he desires from a glowing screen of any type. I have no doubt he has a way to get a gas station screen to render a kick-ass starship cruiser.

Challenges both creative and technical he approached with alacrity and unflappable calm, and while mere mortals were wrestling with the assignment, he was doing different versions of the finished work, at the same time thinking of ways to optimize the process.

He worked faster, harder, and funnier than anyone on the team and as a result inspired me to do better work. I hope in the future, he considers hiring me.

Sincerely,

--Bryan Evans

[bryan@buginbox.com](mailto:bryan@buginbox.com)

1 818-505-0522



WARNER BROS.  
ANIMATION, INC.

15301 Ventura Blvd., Suite 1100  
Sherman Oaks, California 91403  
Phone: (818) 379-9401  
Fax: (818) 905-1692

July 11, 1995

*To Whom It May Concern:*

*I've had the opportunity to work with Eric Mahady over the past couple of years on several different projects and have had nothing but pleasant and successful experiences. We created titlecards for "Batman: The Animated Series" together; it was a real challenge in matching the computer graphics to the shows unique look and style, but Eric found a way to make it happen and brought the whole project together.*

*In addition, Eric worked with me to assemble several video presentations for series in development with Warner Bros. Animation. These presentations were produced entirely on a Macintosh computer system configured by Eric.*

*Eric is an easy-going, open minded artist and would be a great asset to any studio. I highly recommend him.*

*Sincerely,*

A handwritten signature in cursive script that reads "Eric Radomski".

Eric Radomski  
Producer  
Warner Bros. Animation

Steven Miles FitzGerald

4853 SW100th ST

Augusta Kansas 67010

February23, 2017

To Whom It May Concern:

I highly recommend Eric Mahady as a candidate for employment with your Company. Eric was employed by me to work on a secret project with a compressed schedule. During his time with us, he was responsible for all aspects of supporting a New Product Development for this sensitive program. Eric created designs within the parameters requested. His expertise in the field of design was one of highest level's I have ever worked with in my 30-year career. Eric also has the education and experience in virtually all aspects of Design Engineering, working primarily on his own with only limited furnished data.

Eric has an excellent communication skill set and works well with teams and suppliers. In addition, he is extremely organized with his documentation, reliable and conscientious to others. Eric is fluent in several computing software applications and CAD systems and their usage. Eric works hard and goes the extra mile on all of his tasks to make sure they are accurate, correct and of outstanding quality. He is very conscientious of time and schedule and works diligently to achieve those milestones.

I believe Eric would be a tremendous asset to your company and has my highest recommendation. If you have any further questions with regard to Eric, please do not hesitate to give me a call.

Sincerely,

Steve FitzGerald

CEO Needs, Inc.

316-308-2750

# Battaglia

A S S O C I A T E S I N C

TO WHOM IT MAY CONCERN:

As an illustrator employed with Battaglia Associates  
I have worked extensively with Eric on various projects  
and have found him to be professional in his attitude  
and work.

His dedication toward craftsmanship in his art will  
ensure any employer of a quality product.



Michael O. Smith

MS rak

# Michael R. Gerard

15303 VENTURA BLVD. STE. 800 • SHERMAN OAKS, CA 91403 • (818) 977-8690

January 23, 1995

To Whom It May Concern :

Eric Mahady has done extensive work for me during his tenure at Warner Bros. Animation. We have worked together on many different projects, from Tiny Toon Adventures to Animaniacs. His work has always been of the highest quality, and I would be confident to refer him to any studio.

Sincerely,



Michael R. Gerard  
Producer  
Warner Bros. Animation

To whom it may concern:

I worked with Eric on the major motion Picture Barnyard The Original Party Animals. Eric is an accomplished and skilled artist of the highest quality. He multi-faceted, from motion graphics, compositing to art direction, he can handle all with equal skill and dexterity.

Whether it is done in After Effects or a CG program like XSI or Maya, quality is always the key. It is not the software but the artist behind it and you don't get any better than Eric.

As well as an amazing skill base Eric is also highly personable and great to work with. It is without hesitation that I recommend Eric. He is an asset to any studio.

Sincerely,

Richard Bazley  
Producer/Director  
[www.gbkybrid.com](http://www.gbkybrid.com)

LAW OFFICES OF  
M. MICHAEL SAINT-GEORGE

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World Trade Center  
350 S. Figueroa Street Suite 250  
Los Angeles, Ca 90071 Telephone (213) 625-0033  
Facsimile (213) 625-8833  
[msaintgeo@hotmail.com](mailto:msaintgeo@hotmail.com)

August 8, 2007

Re: Eric Mahady

Dear

I have known Mr. Mahady since 1995. Eric and I are personal friends and throughout all those years we have maintained and nurtured a close friendship regardless of our respective geographic locations. I always found him to be fiercely loyal and completely trustworthy. I have always been a great admirer of Eric's talents. I am familiar with his body of work through the various representative samples that he has shown me. While I cannot even start to pretend to be an expert, I think I am perfectly capable of recognizing and appreciating outstanding qualities in an artist. Eric also has a keen intellect and an inquisitive mind. He is a ferocious reader, his information is always up-to-date in the areas of his various interests. He is a formidable and very stimulating debating partner in any serious conversation. I think, Mr. Mahady can be a very valuable asset to your company. I sincerely hope that this short recommendation helps you in your task. However, if you wish to discuss Eric with me in person, please do not hesitate to contact me.

Very truly yours,

---

M. Michael Saint-George  
Attorney at law

August 8, 2009

Dear Sir or Madam:

I have known Eric Mahady for 13 years. I was first drawn to Eric for his creativity and his delightful sense of humor, but over the years I have found in him all the qualities of a true friend. Eric is invariably honest, generous, compassionate, and considerate. He puts the needs of others ahead of his own, and is the first to offer help in any situation.

As an Army Reservist, I found myself suddenly deployed after September 11th. I had to leave my apartment on short notice, with no time to put my affairs in order. Eric was the first person I thought to ask for help, and the only person I felt I could trust in this situation. With no time to organize or plan anything, I simply handed him my keys. At his own expense, he carefully packed my belongings and secured them in storage. He managed my finances, closing out my utility bills and dealing with my landlord. He also took my pets into his own home and cared for them for over a year. During this stressful time, Eric proved himself to be a reliable and steadfast friend. Under less turbulent circumstances, I have passed many wonderful hours in Eric's company. Discussing books and films, devouring crossword puzzles, or enjoying his observant humor and gentle wit, time spent with Eric is never dull, and always pleasant. It is an honor to have a friend like Eric, and I consider him one of the blessings in my life. I would recommend him to anyone needing to fill a position of trust, or simply looking for a good friend.

Sincerely,  
SB Tucker

----- Forwarded message -----

From: **Sean Henry** <[sean@calabashanimation.com](mailto:sean@calabashanimation.com)>

Date: Mon, Jul 4, 2011 at 9:39 AM

Subject: Re:

To: Eric Mahady <[eric.mahady@gmail.com](mailto:eric.mahady@gmail.com)>

Hi Eric,

I totally understand, and thanks for the courtesy. We really enjoy working with you and my only regret is that there were too few opportunities for us to employ the full breadth of your talents and experience. I appreciate the efforts you have made to bring in work and to expand your own skillset to suit our needs. I've been really impressed with your attitude and level of motivation, so it's no wonder that I've made a particular effort to keep you employed when the work load was light, more so than many of our other freelancers.

I hope we'll have more opportunities in the near future. There are always a few leads that could potentially launch us into the world of long-format production, and that could mean massive staffing needs. I suppose that to be competitive in this area we would have to establish an overseas partnership – again, your experience could be very valuable. We'll keep all of our lines in the water. In the meantime, best of luck on the job hunt. I really wish you all the success in the world. You know you can always use me as a reference.

Best,  
Sean

**From:** [Eric Mahady](#)

**Sent:** Sunday, July 03, 2011 1:33 AM

**To:** [Sean Henry](#)

I'm taking a few interviews next week. About some full-time gigs.

I expect once the website is set I'm pretty much done.

I've never worked with a better bunch of people.

I know you have given me all of the work you can, and more.

I'm playing the Lottery, cross yer fingers.

I am still trying to figure out how to keep working with the best studio in the world.

I could not take time off without telling you why.

My very best,

e

## DAVID DERKS

Post Office Box A-3956  
Chicago, Illinois 60690 -a3956  
312. 399.0830  
[www.davidderks.com](http://www.davidderks.com)  
2009

October, 19

To Whom it May Concern,

I hired Eric for 3-D interior design rendering work. Eric instinctively displayed a comprehension of the work to be accomplished and exceeded my expectations. His ability to grasp the details of the project, it's intent with final results were remarkable. He is a great designer and technically, exceptional. Eric is detailed oriented, creative, and has good ideas. Specifically I was pleased when he returned the completed project to me. He requires minimum instructions and he knows the right questions to ask. The project came with surprises and he rose to the occasion by displaying tenacity and by keeping the project in focus. I regret not being able to keep Eric on assignment for future projects. His future employer will be fortunate to have his creative talents.

Sincerely,  
David M. Derks